

A Native American man is shown in profile, facing left. He is wearing an elaborate headdress with a large, dark feather plume. His face is adorned with red and white paint, and he wears a beaded headband with a star-shaped ornament. He has multiple necklaces, including one made of white beads and another with blue and red beads. He is wearing a white fur-trimmed garment with blue and red beaded patterns. The background is a dark, solid color.

BECOME A PARTNER
IN OUR SUCCESS

NATIVE LIGHT

THE NATIVE LIGHT PHOTO COLLABORATION



INTRODUCING NATIVE LIGHT |

Award-winning photographer Craig Varjabedian collaborates with Native Americans to celebrate their traditions with *The Native Light Photo Collaboration*. Through authentic photographic portraits Native Light presents the faces of Native Americans who strongly connect with their vibrant past, thrive in a modern world and sow seeds for a better future.

Through photographs Native Light—in collaboration with selected Native American people—creates a visual narrative that beautifully speaks about the enduring humanity, resiliency and spirit of Native American people in this third decade of the twenty-first century.

SHARING |

Through museum exhibitions and book publication, Native Light will contribute to a broad-ranging meaningful dialogue on the preservation of Native American cultural heritage and the importance of respecting indigenous cultures everywhere. Museums and book publishers have already expressed interest in the project.

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As you can imagine, this important photography project is an expensive undertaking. Travel, location access and honorariums to people being photographed are just a few of the many expenses assumed by the photographer's studio. In order to effectively move Native Light forward we need your help.

There are many ways to give to The Native Light Photo Collaboration whether you are an individual, a family foundation, a corporation, or somewhere in between—we truly appreciate all levels of support and will gratefully recognize, at your discretion, your generosity on our web site, publications and/or with various rewards including special original print and book offers. And purchases from the Native Light Shop on our web site will help support the project as well. We look forward to keeping in touch with you and sending regular updates on the project.

NOT-FOR-PROFIT STATUS |

The Native Light Photo Collaboration is a sponsored project of FRACTURED ATLAS, a highly respected and recognized non-profit 501C3 arts service organization. Tax deductible contributions for the charitable purposes of Native Light can be made at the FRACTURED ATLAS web site. Contact us for complete information or go to the link on our web site at nativelight.org

LEARN MORE |

We'd love to tell you more about Native Light. Please contact us at 505/983.2934 or by e.mail at hello@nativelight.org for more information.

“PHOTOGRAPHER CRAIG VARJABEDIAN is known for his stunning portrait series celebrating the lives and cultures of Native Americans. *The Native Light Photo Collaboration* project sees Varjabedian working with Indigenous people around New Mexico to create photographs that highlight their spirit. By working together, photographer and model have equal control and, therefore, the images avoid the exploitation that can sometimes occur in this genre of photography.

Varjabedian works closely with each Native American who sits for a portrait. Together, they find what works in order to tell the story of the individual’s cultural identity. By cultivating trust, Varjabedian is able to pull out beautifully expressive imagery that speaks to the deep ties each person has to their roots. His work doesn’t focus on the sitter as “exotic,” as often happens, but portrays them as an equal who is actively involved in how they are portrayed.”

-JESSICA STEWART, MY MODERN MET

OUTSIDE: Larry, Eagle Dancer, Meskwaki

INSIDE: Thamu Tsan (*The Sunrise*), Tewa



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